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Position: **Global Production Director**

Reports To: **Teaching Pastor**

### **Summary**

The Global Production Director oversees visual and creative production elements as well as service flow in cooperation with campus pastors of all current and future 2RC campuses. This position is responsible for ensuring excellent visual quality for all events that fall within its scope of responsibility. Recruiting, training, and empowering of volunteers are key components of this position.

### **Major Responsibilities**

This role requires a specialization in the management of visual and creative service elements, the production and quality of sermon video stream, and the training of and investment into volunteers under these defined fields. Major responsibilities include, but are not limited to:

- Develop and produce the live stream video production and other visual elements
- Create set designs and oversee the builds; develop a set design creation and build team
- Develop and produce slide/media presentation
- Develop and produce lighting presentation
- Develop and produce the incorporation of various creative elements alongside Worship, Tech, and Teaching teams
- Shepherd volunteer teams

### **Must Have Qualifications**

- Have an intimate relationship with Jesus, and a commitment to growth as His disciple
- Experience in live video production including a working knowledge of: lighting, camera operation, video directing, and video switcher technology
- Ability and willingness to learn new technology, take coaching, and work graciously alongside pastors/staff/others who don't all speak "tech"
- Ability to record, edit, and post video using preferred video editing software
- Experience leading teams
- Eye for detail

### **Nice-To-Haves**

- Working knowledge of ProPresenter 7, RESI, Jands Vista, ETC Color Source, Blackmagic Design, Final Cut, Resolve, ect.
- Experience running audio (allen & heath, behringer, dante a/v)
- Basic network management knowledge

## Other Responsibilities

- Participate in meetings to ensure quality control of visual/creative elements and overall presentation: weekend debrief, weekend preview, regular scheduled meetings with supervisor/residents, etc.
- Oversee the production of weekend services for each venue/campus in partnership with the Worship and Tech Staff to provide excellent, creative and engaging worship environments – such elements as: set designs, sermon and worship slides, various a/v elements, etc.
- Oversee the creative and production elements of various special services/events as deemed necessary
- Assist in overseeing the purchasing of production equipment for all campuses; ensure visual technological relevance while maintaining good stewardship of our resources. Assist in the creation and execution of annual tech budget
- Oversee production volunteer teams (with a focus on those serving in presentation positions): recruit, train, empower and disciple.
- Ensure proper functionality of visual needs for midweek gathering needs: bible studies, student ministries, the Well, etc.
- Oversee the design and execution of set and light design
- Assist in all production needs for future campus launches
- Work with other staff members to support their ministries
- Work with the Communications Department in creating website and other online content
- Partner alongside Tech Department to create, grow, and sustain all visual/audio elements, and care for a shared volunteer community